"POLLYANNA" MAKES **OPTIMISM A VICE**

The Seductive Power of Gladness Fills New Comedy at the Broad

POLLYANNA" a comedy in four acts, by Catherine Chishoim Cushing, Based on the ille-named novel by Eleunor H. Porter, Manille-named novel by Eleunor H. Porter, Manille-named street Theatre.

Mrs. Miss Maurie Granzer Mrs. Carroll Miss Helen Weathersby Mrs. Green of The Ladie Miss Jessie Busley Miss Polly a servant Miss Jessie Busley Miss Polly Harrington, the Miss Jessie Busley Miss Polly Harrington, the Miss Jessie Busley Miss Polly Harrington, the Jink Miss Jessie Busley Miss Polly Harrington, the Jink Miss Jessie Busley Miss Patricia Collinge

Gomerob.

Jimmy Bean, an orphan (aged 12 years).

Jimmy Bean, an orphan (aged 12 years).

John Pendeton, Esq., a bachelor, called

The Hermit.

John Pendeton, Esq., a bachelor, called

The Hermit.

John Mr. Philip Merivale

Biecker, Pendleton's man, Mr. Harry Barroot

Doctor Chilton, Pendleton's friend.

Mr. Herbert Releave

Jimmy Bean (aged 17 years). Mr. Lorin Rakee

Seene—A New England village. Period—

Nowadays. Act 1—Miss Polly Tarrisatons

sarlor. A summer afternoon, Act 2—John

Pendleton's itbrary. Some weeks inter. Act 3.

-The library. An hour later than Act 2.

Act 4—The library. Five years later than

Act 3.

of never heard so much about being glad in my life."-Mrs. Carmody. No. indeed! Never! Even though Pollyanna awears that the Bible holds the record with 800 admonitions to be

No one was ever so giad as Follyanna, so thoroughly, dutifully, impeceably glad as that "glad child." Here is a partial catalogue of things she is glad shout in Miss Cushing's play, not to mention Mrs. Porter's two books. Pollyanna

Frankly, "Pollyanna" is just that sort of a play. People like it the way they liked "The Man From Home" and "Peg o' My Heart" and "Paddy Long Lega"—just about the same sort of people. They like its theatrical naivete. They like the sere about how the two sixters' leaves. parn about how the two sixters' loves were blighted by a stern sament, and how one girl married a Missouri missionary and bore Follyanna as a penance; how the other wouldn't speak to her lover through 20 years of loving spinsterhood; bow one man continued to adore from mar, and how that other shut himself up afar, and how that other shut himself up as a select sort of hermit in a very elegint house. They like Jimmy Bean for being a sure 'nough orphan, and they like him better still when he turns out to have just as complicated a lot of jeal-ous-hearted aristocratic parents who put him in an asylum somehow or other for some reason or another. They like everybedy to be kept in darkness for five years as to Pollyanna's possible recovery. as to Pollyanna's possible recovery.

They like in fact, to find a good, old-fashioned play with all the things that have made Earrie's "dear Theatre" just what it used to be. And, of course, they like this psychomedical mysticism about gladness and miracle working. They even like to believe that those Earner people out in the lower deak. strange people out in the long dark streets of the slums have something to be glad about, too. Perhaps it's the movies. Pollyanna's formula can be applied to "Pollyanna." The critics can be glad

The supporting cast is more than admirable. It is extravagant. With its aid optimism becomes almost as seductive 1 re permanent a dissipation with a ma-fority of playgoers. K. M.

Ruth St. Denis

Gives Rare Delight

It was a singularly delightful enter-tainment which Ruth St. Denis and her company presented at the Forrest yestercompany presented at the Forrest yester-day afternoon and which they will re-peat today and Thursday. The Anglo-American theatre cultivates too little of the true art of the dance, this fusing of movement, costume, setting and music into a new and specialized beauty.

In dancers, dances and costuming there were almost no flaws. The ensemble of Miss St. Denis' six assistants, whether they were will-o'-the-wisps in gray veilings, the crescent moon, a drazon fly, a Javanese dancer, Esyptian odalisques or modern ballroom merry-merries, was remarkably spirited, imaginative and illustration. markably spirited, imaginative and illustrated beauty of vigorous, healthy form united with beauty of grace and feminally. The bizarre and the novel were

Mas St. Denis herself keeps all her old the sea, posed in excerpts from some wendrous collection of Japanese prints.

Brutted out the vanity and the pathos
of a princess turned peacock, did a modten mazurka and closed with her familiar and pungent mystic ceremony of

Bahda."

and pungent mystic cerementar and pungentar and a good deal of pungtar and a good deal of pungtar dancer, is Ted Shawn, a man of fine fig-gre, much grace and a good deal of leasings were particularly good.

But the entertainment Miss St. Denis

But the entertainment Miss st. Denispresents is more than dancers and, in the narrow sense, dances. It adds a simple and imaginative background, built out of cycloramas and various simple walls and properties, to hold the whole tester. This and the lighting made the entertainment something near the continental ballets that have won fame abroad and that will soon he known to America through the Ballet Russe. Miss St. Denishas done a great deal with scenery and lights, and she should be commended highly for it. But she can do more. She can get artists like Joseph Urban and Robert E. Jones (of "The Man Who Martiel a Dumb Wife") to make every surap of setting and property perfect in its smallest near ag and property perfect in its part. Only the Physics' black



rope in war time combine in the elever piot of Earl Derr Bigger's "Inside the Lines" at the Knickerbocker Theatre.

The play is by no means casy to present, as it calls for several varieties of sang it with all her former gusto.

acting, from emotional to comic, but it may be said, to the credit of the mem-mers of the West Philadelphia stock company, that they give it with much talent -running through the entire intricate plot

with admirable acting.
"Inside the Lines" had never been seen in this city before, and if inst night's house is to be taken for anything, it augurs well for its success here. The play is easily one of the most thrilling pieces seen here, for a low time. seen here for a long time. The play is as skilfully presented as it is written, the feature of it being the dialogue be-tween a German and British agent, their conversation being so adjointy handled that it is impossible to tell which is the English agent and which is the Kaiser's representative. The Wilhelmstrasse agent pierces the lines at Gibraltar and to blow up the English fleet lying in the harbor.
The play is also strictly neutral.

By far the best emotional acting was that of Ted Brackett, as the Indian ser-vant who had walled five years in the house of the Governor General of Gibralnoise of the Governor General of Ghral-tar for "the day," His emmins, charac-teristic of the Indian race; his emotional expression and his enunciation made him all that could be desired in his role. Elea-nor Montell, in the role of the American buyer strained with a trunk of Parision creations, was very effective. Frank E Elliott as Captain Woodhouse acted admirably and kept the audience guessing as to his identity until the last mirate. Thomas shearer brought he? the needed touch of humer into the piece. Philip Lord was a trifle too stiff and artificial.
It was too obvious that the general of
the second act had been the hotelkeeper of the first. The entire company did well and the production was elaborately

"Within the Law," the popular melofortines of George C. Tyler, but most of
all because it lets us watch Patricia Collings do the monumentally artistic lobof getting away with all Pollyanna's
gladness. Mas Collings's work is really
noteworthy. She is youth. She is radiance itself. She is the very spirit of
self-conscious gladness. She makes herself with a band of clever crocks, who
manage glwnys to keep well "within the
"Within the Law," the popular melodrama by Hayard Veiller, was produced
last night by the George Arvine Players
at the American Theatre, Ruth Robinson, the leading woman, portrayed the
part of Mary Turner, the shoppid, who,
after serving a term in prison for a crime
of which she was impocured. self-conscious gladness. She makes herself a girl in soul as well as body. She
turns all those difficult, sugary sentences
so that not a drop too much syrup glistens to the glatening eye. She handles
preachments and apotheoses with a
calls up terrible visions of what
"Polyanna" would be with some pert
young person making "points,"

The supporting cast is more than admitable. It is a supporting cast is more than admitable. It is a supporting the supporting cast is more than admitable. It is a supporting the supporting cast is more than admitable. It is a supporting the supporting cast is more than admitable. It is a supporting the supporting cast is more than admitable. It is a supporting the supportin Dashill, Clyde Armstrong and Grant

"School Days" at the Walnut

While actually as old as its title, "School Days" at the Walnut is presented with so many clever changes and minor elaborations that the attractiveness and pleas-ing qualities of the three-act musical comedy are beyond question. Herman Tim-berg, who was the star when the piece was produced in vaudeville, is still the star of the production, and his clever violin playing last night completely won the audience.

The violin parts in which he played several ducts with Hattle Darling carned

well-earned applause. The violin dancing act of Miss Daving was particularly well received, coming as it did just after her sudden metamorphosis from the part of Nonnie, the girl pickpocket and street waif, to a clever and accomplished musi-

The entire three acts are laid in and The entire three acts are tain in and around the schoolroom. The settings are attractive and the song numbers are of the the tingling kind which always call forth an encere. Mr. Timberg, as Lzzy Levi, just over from Russia, is a delightful character throughout. Other leading parts are effectively portrayed by Wilfred Dorrick, Morris Loyd, Lily Dean Hart, Will Stuart and Jack Ferries, who, as an Italian boy, gave several character songs in line style.

Vaudeville

Keith's

Add efferescence to a cyclone, throw in a dash of hurricane, flavor this with a 42-ceptimetre gun-and you will have Eva Tanguay. Adjectives became exhausted some time ago in describing her. Broadway booking experts predicted her through time and time again, but retirement time and time again, but a backed house at Keith's last night showed packed house at Keith's inst night showed that their prophecies have slipped a cog. The answer is—the people want "Eva" and it's the people who foot the bill.

And as for those who foot the bill.

And as for those who don't like herwell, there's no escape. She told those who welcomed her last night that she would stay on the stage till the sexton rang the bell on the final curtain.

Upon her first entrance the cyclonic comedience announced, in song, that personality" brought all her fame. This admission was made in a dazzling costume of peacock blue, bedecked with jewels, which no mere man would dare describe. Then she popped on with a shimmering

dependent part. Only the Physics' black white a followed that perfection yealerday while the lighting and waits where often at fault.

Hut they could not spoil the impression if rare beauty that was rich in it all.

K. M.

Knickerbocker Players

Good in New War Drama

The battle for the control of the Rock of Gibraliar between agents of Britain and Germany; the love of one of the acceptance of the spoil of several tourists straniled in Eucht of acceptance of acceptance of acceptance of the was and she thanked them.

At this point alies Tanguay declared to several tourists straniled in Eucht of acceptance of the war with a regiment of Tanguay.

At this point alies Tanguay induited her white of performing the daring double statural comedy derived from the section of acceptance of the war with a regiment of Tanguay.

Incidentally, she made Charlie in next month.

LETTING- GRORGE Da 19 Skelling

dience wanted "I Don't Care," and she sang it with all her former gusto. Miss Tanguay finished with a flourish Miss Tanguay finished with a flourish and a crash of approval. Franker Wood and Bunce Wyde in their unique offering "Good Night" were also a distinct hit William Morris, supperied by a very capable company, in "Mrs, Temple's Telegram," which was cut down from a three-last comedy, won no end of laughs. Mile. Maryon Vadie & Co. and Corps de Ballet which included as ments with a change. which included aix prests air

which included six prenty wirls, obtained artistic results under the direction of Hans S. Linne.

Other good acts on thebill were Marie Nordstrom in "Bits of Acting"; "The Little Stranger," an artistic race-track sketch; Jack Wyatt's Scotch Lada and Lassies, Henry C. Rudolph, "The Vagrant Tenor," and Marie and Duffy, an exceptionally good team of symnasts.

There is something to suit all tastes in vaudeville this week at the Globe. An abundance of music, comedy and thrills are found in a bill which is unusually entertaining.

Sew sones and a number of pleasant surprises at a siven by Klein Brothers.

Minatreb, which act was rewarded with plentiful applanse. The thrills were supplied by Deimore and Lee, their graph nasts, who appeared to take their flyes in their hands without the least hesitancy. The bill also included Jarrow, who mystified with his lemon trick, and made money anear back whom and where made money appear Just when and where he desired: Olive Briscoe, in songs and he desired: Office Briscoe, in songs and comedy, and many other equally good

NIXON.

NIXON

If applause is any criterion, then the show at the Nixon this week is a pace-maker. There is just enough flavoring of comedy, singing and close to make a good vaudeville dish. Owen McGlyeney in character impersonations proved to be a justifiable feature. Early Smiley, formerly a local stock favorite, was supported by a capable company in an entertaining sketch.

Laughs galore were produced by the Four Sickors. Other acts which delighted a large andlence were Webl and Burns, maxive brothers, and Bobby, and Dancan and Holt. The pictures followed the pace.

set by the show.

WILLIAM PENN

Marshall Montgomery, assisted by Edna Courtenay and a quarrelsome kid, showed that he had lost none of his power as a ventriloquist last night at the William ventriloquist last night at the William Fenn, and Incidentally, dispensed some good comedy, in which Miss Courtenay and the youngster gave valuable assistance. Mr. Montgomery has the knack of getting results with apparently little effort, and his offering had the stamp of class throughout.

Moore, Gardner and Rose, in quick

songs, comedy and dancing, proved to be winners by a big margin. Mr. and Mrs. Gordon Wilde, expert shadowgraphists, produced all sorts of comedy pictures with their fingers. Other good acts were of-fered by Eva Shirley, Six Malvern Comiques, and Kramer and Kramer. A pleasing added feature was the Triingle Keystone film, "Dizzy Heights and Daring Hearts."

NIXON GRAND.

"Willard, the man who grows," proved that he could be tail or short without the slightest effort last night at the Nixon Grand. Inspectors from the audience saw that he had no elevating mechanism concealed about him, and his plan for growing was a complete mystery. The bill also included Ten Fascinating Flirts, Brown, Harris and Brown, Edmund Gin-gras, juggler: Clemons and O'Connor, and Lew Fitzgibbon There was an entertaining story in the

Mischa Elman's Recital

The Russian violinist, Mischa Elman, dayed at the Academy last night to ar audience which left only a small number of seats vacant in that large auditorium. The appliance was tenacious, almost eager, in spirit and the encores started early. The arranged program included concertos by Vivaldi and Ernst, variations on a Mo-zartean theme by Scolero, a group of shorter pieces and Sarasate's "Zigeuner-

The qualities and aptitudes of this violimist were so recently detailed in this place that no repetition is either necessary or advisable. The moral of Mr. El-man's playing is a blow to certain theor-ists of the divine passion. For it is, apparently, possible to love where one

"Marie-Odile" Coming

"Marie-Odile" Coming
David Belasco will present Frances
Starr at the Adelphi next Monday in
"Marie-Odile," by Edward Knoblauch,
whose previous plays, "Kismet," "The
Faun" and Milestones, "Kismet," "The
Faun" and Milestones, "Kismet," "The
Faun" and Milestones, "the latter in
collaboration with Arnold Bennett,
sained him a recognized standing among
the playwrights of the day. "MarieOdile" is described as a study in maiden
innocence. In the title role Miss Starr
plays a girl of sixteen who has passed
the whole of her young life in an Alsatian
convent and is absolutely ignorant of the
world, until the German invaders of 1510
break in upon it. The drama enjoyed a

NURSES ARE PEACEFUL AFTER STORMY NIGHT

night when they pleased themselves to resign in a body this morning unless the board discharged Miss Nannette Burk-hard sun-cintendent and chief of nurses,

Miss Burkhard, who had weathered sev-eral sterms, is no longer chief of nurses, although she still holds the rank of superintendent and retains her original pay, abundance of music, comedy and thrills are found in a bill which is unusually the staff of young women. Some maintaining.

New sones and a number of pleasant that Miss Buchhard was "too arbitrary"

and attempted to any that the nurse should not donce or visit a calenet I

GROCERS DINE TONIGHT

Will Hold 16th Annual Banquet at Bellevue-Stratford

Members of the Grocors and Importers' Exchange will taste their own wares to night at the 16th annual dinner of the organization, to be held in the Bellevis-Stratford Hotel. The fearling will be supplemented by an elaborate amusement program to be given by professional enterthologis.

ARCADIA CHESTNUT ARELY PLAYS ORDIN LOUISON OF THE PRICE OF FOWER HARBY GREED OF THE PLAYS OF THE

ert M. Warren, William W. Frazier, Ellsworth L. Posey, J. C. Lawrence, H. A. N. Unily and Watson M. Null.

Theatrical Baedeker

(CAL)—"Pollyanna," with Patricla Collings Effic Shannon, Herbert Kelcey and Philip Methyd. A comply by C. Q. Cubbing, from Heatner H. Porter's Streins of the young this who was the persontheation of shadness. FORREST-Monday, Tuesday and Thursda mathrees. Buth St. Denis in a series a Oriental and modern dances, supported by he own company.

CONTINUING PLAYS.

LYRIC-"Passing Show of 1915," with George Munros and Morilynn Miller. A Winter Garden show of the usual type, with girls, ronway, music and contines in large quantities, plus some excellent burlesque on current shows.

ORREST—"Cousin Lucy," with Julian Elitings. A musical comedy of the Elitings true with plenty of opportunity for the start to appear in his remarkable gowns. Music and plot thrown in. GARRICK-"On Trial," with Preferick Perry and a good cast. An exciting story of crime written backward in the form of a trial Novel and entertaining.

PHOTOPLAYS. CHESTNUT STREET OFFRA HOUSE. Camen, with Theda Bara. The Fox production of the famous story and ofers, with a sensational death for Data Jose over a 84-fost cliff. Mass Bara's impercention of Carmen comes nearer the conception of thauther. Merimoe, than that of her famous rival, Farrar. All the week.

STANLEY - Tuesday and Wednesday, "The Chil of the Cumberlands," with Dusta Farnum, Thursday, Friday and Saturday "The Spider," with Pauline Frederick,

ALACE—All week, "The Founding," will Mary Pickford. A truly Pickford part for "Little Mary," Arcabla — Tuesday and Wednesday, "The Price of Power," with Orrin Johnson, and "Derlis in the Park," a Keystone consely, Thursday, Friday and Saturday, 'Honor's Altar, with Bennig Barris and Walter Edwards, and "The Movis Stars," a Key-stone comedy.

AT POPULAR PRICES. WALNUT School Days," a musical pro-duction, with "lus Edwards" "Kids."

STOCK KNICKERBOCKER—"Instate the Lines." The Knickerbocker Players in the first Philadel-first and the first of love first and the first of the safety of the safety of the safety of Bayer Keys to Buildnate. AMERICAN—"Within the Law." The Al Players, in Dayard Veiller's famous with Ruth Robinson, as Mary Turner. George Arvine as Jos Carson. VAUDEVILLE.

George Arvine as Jos Carsen.

VAUDEVILLE.

KEITI'S Eva Tanguay, comedicions: Wittam Morris and company, in "Mrs. Temple's Totogram", Marke Nordstrom, in "Bits of Acting Statch Lade and Lardies, "The Little Stranger, Henry Radoff, vocalist, and Mario and Doffy, gynnastic, Callander, Henry Radoff, vocalist, and Mario and Doffy, gynnastic, GRAND-William, the man who grows: Ten Passingating Fiftys, Brown. Farries and Brown, funenths: Edmund Gingas into company, jurglers: Edmund Gingas into company, jurglers: Comenies and O'Compr. Comedians; Lew Fitzgibbers, xylophone.

COLONIAL—Ned Nestor and his ton sweethearts; this Great Leon marician, Hilcer and Great Leon, Mariotan, Hilcer and Great Leon, Mariotan, Hilcer and Chaptanian, dancers: McRes and Clegg, cyclists: Peterson Brothers, surchiats: Powder and Chaptanian dancers: McRes and Clegg, cyclists: Peterson Brothers, surchiats: Politics and Leon, gynnians: Olive Briscoe, connections, Janon, irlander: 'Flied from Yale' Weston and Young, in Songs and chatter, The Marked Athlete and The Lady: Cecil Burham, Ed. De Scooth and company, in 'Red its From Newdow': William Lercher, connection, George Auger, in 'Jark the Giant Killer': Decke & Circus; De Voy, Farber also company, in 'Taking a Chance': the Bancing Macket Harry Mehali, comedian; the Bowers, is comedians: Annie Stoan and company; the Harry Mehali, comedian; the Bowers, is songs and chalter, Second half of the week. Jack the Giant Killer': Secti and Wilson, comedians: Annie Stoan and company; the Stoan and Company; the Moure Slickers, Duncan and Hott, and others.

BURLESQUE.

DUMONT'S Demont's Minetrels in topical

THEDA'S "SERPENT" TEMPTS CRITIC

New Fox "Sensational" Film Turns Out a Skilful Production

Variar Lariar, the sorts damniter. Thosh there I you have a large, the sorts damniter. Thosh there is not a large that the sort, the sort. I have there is not grant this content of the c tiregoire, steward to the dule Marcel Mortsonse

By the Photoplay Editor

Yesterday afternoon the hoard of censors had a final look as "The Serpont," the new Fox "sensational" film starring Theda Bara, and announced that they would a at the counsel of daylight before handing down their decision. Ferhaps "The Serpent" will be on the screen of the Chestaut Street Opera House to-pight verticare not alght, perhaps not.

night, perhaps not.

The Photoglar Editor saw an unout print. He saw it with the scenes still in which the Fox manazonent proposed to eliminate without consulting the censors. It is enough to say that he was not blasted, lite smiled a little at one of the regular "sireh" plots, in which an innocent young lady, after being "Sardoned" by the investible Grand Dute Boris, discovers that the only natural thing is to try to spread misery and desolation infroughout all mankind. And he smiled a good deal mankind. And he smiled a good deal mankind. Even the Fox people didn't do that.

peroine still a herome at the end. As a

White-Capped Young Women
Tiptoe Happily in Shore Hospital Following Victory

ATLANTIC CITY, Jan. 25. Everything is pen chil at the City Honoital this pointed in Lendon and some curious geography

ATLANTIC CITY, Jan. 25. Everything is pen chil at the City Honoital this pointed the waste band as the control of source last light when the waste band of governors last light when the waste waste was a waste light to a Nation'.

The latter ledd the position after a plant of governor and in the waste waste waste and instance of the waste by course again of the waste waste was governor and in the waste of Mayor Blanks and the other battles we have had Rason wing two years age.

The new chief clerk. He will be residued at the required by color was and the other battles we have had Rason with the waste waste and the waste waste and in the other battles we have had Rason with the course of Mayor Blanks and the other battles we have had Rason with the waste waste and the waste waste waste waste and the other battles we have had Rason with the waste waste waste waste and the waste wast

and promise the Chestnut a paying at-

The Stanley opens the week with "The Call of the Cumberlands," with Dustin Farnum. On Thursday, Friday and Saturday, "The Spider," with Pauline Frederick, will be screened.

The Arcadia's early week feature is The Price of Power," with Orrin John-son, and "Perils in the Park," a Key-stope comedy, while for Thursday, Friday and Saturday, "Honor's Altar," with Bessie Barriscale, and "The Movie Stars," a Keystone comedy, will be shown.

The Palace is showing "The Founditing," with Mary Pickrond, all this week. In it

The Barrymores are well represented in the Metro productions and are doing effective work. Lionel Barrymore's latest release is. "A Yellow Stresk," which comes to the Tioga on Wednesday.

Special efforts are being made to pro-mote "The Girl and the Game," a new serial play of railroad life, which shows at the Princess every Thursday.

KRUSEN APPOINTS DOCTORS

Health Director Plans Shake-up at Philadelphia General Hospital

A shake-up at the Philadelphia General Hespital, said to include the replacement of Daniel W. Saltzer, head of the institu-tion, is planned by Director Krusen, of the Department of Health and Charities, who aircody has made a number of observes in the personnel of the Blockley staff. Feming the erection of a new hospital, the Director has appointed four

ently subconscious) it is a first-rate place of the parent functions. For in the causes of C. Buckley, of the Friends' Asylum for It Lie young hidy deeming the Great War of Anglan, 1911, and lets us into a very excellent bit of churchyard fighting. pital and has provisionally appointed Miss Mand E. Lyle as anesthetist in the Eu-

SUFFRAGE DISTRICTS

WILL MEET TONIGHT Tenth and 23d Legislative

Groups-Functions on Thurs-

day at 1823 Chestnut

Street

The third annual convention of the Woman Suffrage party in the 10th legislative district will be held tonight in the Central Congregational Church, 8th and Green streets. Mrs. George A. Piersel, chairman of the Philadelphia City Committee of the party and the Rev. Robert H. Morris, paster of the church, will be the speakers

The 23d Legislative District organization Alli also hold its annual convention to-night, in the chapel of Odd Fellows' Home, 17th and Tioga streets, Mrs. George H. Wobensmith will preside. Miss Jane Campbell, one of the pioneers in the suffrage movement, will give a historic review, and Mrs. George A. Dunning will discuss some of the present and future aspects of the suffrage movement.

On Thursday afternoon, February 3, there will be a cake and candy sale at the Woman Suffrage Shop, 1825 Chestnut

Bonfire May Cost Child's Life

Play in front of a benire near his home t KE South Delhi street, may cost the fe of 4-year-old Attilo Dezardo, who fell nto the blaze and was burned from head to feet before rescued. The child's mother, Angelina Dezardo, heard his the and raced from her house to the bondra. She was severely burned about the hands, arms and face and was taken to the Pennsylvania Hospital with the boy, who is not expected to recover,

LOCUST MATS., 1:30 and 3. EVISA, 6:30 to 11. Greatest Newspaper Play Ever Written

THE FOURTH ESTATE Thursday-ROBERT WARWICK in FRUITS OF DESIRE

Friday-MADAME X Saturday-MISLEADING LADY

BELMONT Bell Phone. Belmont 1441
All This Week THE PATRIOTIC PHOTO SPECTACLE "The Battle Cry of Peace"

PROMINENT PHOTOPLAY PRESENTATIONS CENTRAL

THE following theatres obtain their neitures through the STANLEY flact productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA State Darling at 2 a reverse of the North Market Darling at 2 a reverse 7 & 5. Geraldine Farrar "Temptation"

HAZEL DAWN in

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"THE MAN INSIDE" SOTH AND CEDAR PARAMOUNT THEATRE PARAMOUNT VICTOR MOORE

In "CHIMME PADDES OUT WEST FAIRMOUNT 20TH AND AVE.

JAMES CHIZE & EDNA GOODBICH IN ARRESTON WIFE

FRANKFORD 4711 FRANKFORD AVENUE MARY PICKFORD IN THE PARTAMENT PICTURE

GERMANTOWN 5508 GERMAN-Macklyn Arbuckle

GLOBE 59TH & MARKET Mat. 2:15; EVER. 7 & 9. CONTROL OF MARKSTRONG'S WIFE Parameter Programment Program

GIRARD AVENUE THEATRE David Belasso's Famous Play THE GIRL OF THE GOLDEN WEST Evening Amateur Dancing Content Great Northern BROAD ST. EDIE & TRIANGLE FLAYS MARKE DORO IN THE WOOD NYMPH HARRY GRIMOON IN THE PERILS OF THE PARK"

IRIS THEATRE BIG RENSINGTON AVENUE MARGUERITE CLARK in "STILL WATERS"

JEFFERSON 29TH AND DAUPHIN STREETS TRIANGLE PLAYS LILLIAN GISH in "THE LILY AND THE ROSE" CHAS. MURRAY in "The Great Vacuum Robbert,"

LAFAYETTE 2914 KENSINGTON AVEN HILDA SPONG in

LEADER FORTY-PIRST AND LANCASTER AVENUE FANNIE WARD in

Weekly Programs Motion Picture Chart

LIBERTY BROAD AND COLUMBIA George Fisher in "Excuse Me"

Logan Auditorium Broad Above Rockland Ave.

PATHE GOLD ROOSTER PLAY

Market St. Theatre 333 MARKET STREET See GRAFT Every Wednesday ORPHEUM GERMANTOWN AND CHELTEN AVES JANE GREY in "Let Katy Do R" SAM BERNARD in "The Great Pearl Tangle"

ORIENT 62D and WOODLAND AVE Daily Mat. 2. Evg., 6:30 to Metric 1. Masternicose AUUREM MUNSON in TINSPIRATION PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.

MARY PICKFORD in PARK SIDGE AVE. & DAUPHIN ST. Continuous show from 2:30-6:30-11

PARAMOUNT
MARGUREITE CLARK in
"STILL WATERS" (By Request)) PRINCESS 1018 MARKET BY LOVE REDEEMENT
See "Girl and the Game" every Thursday.

RIALTO GERMANTOWN AVE.
AT TILLFEHOCKEN ST.
George F. Marion & Vivian Unashburn in
Pathe Clob Roosler Play REGENT 1634 MARKET STREET

ROBERT WARWICK in "THE FRUITS OF DESIRE RUBY MARKET STREET BELOW THE STREET Triangie Plays-Wm. Hart in "Between Men" "DEZY HEIGHTS AND DARING HEARTS"

SHERWOOD SATH AND BALTIMORE GLADYS HANSON & ARTHUR HOOPS IN THE STRAIGHT BOAD" SAVOY 1211 MARKET LISETTE THORN in

TIOGA TITH & VENANGO STS. THEODORE ROBERTS and CARLYLE BLACKWELL in "MR. GREX OF MONTE CARLO." Paramount Picture.

VICTORIA MARKET ST. Trate Mary Holand in "Edge of the Alexe" es Strange Cige of Mary Page Wed. Thurs.

STANLEY MARKET ABOVE 16TH DUSTIN FARNUM CONTINUOUS 11:15 A. M. to 11:15 P. M. In "THE CALL OF THE CUMBERLANDS"

Chestnut St. Op. House 11th and Chestnut Theda Bara in a Fox Feature

Special Music & Lively Comedies WEST PHILADELPHIA 52d ST. THEATRE MATS. fie. EVGS. 10e.

52d AND SANSOM STREETS
MARGARITA FISCHER in "Miracle of Life"
Tomorrow—GRED IN THE BONE GRAND SED and MARKET STS. MAT. DAILY, 2 P. M., 5c. "GRAFT".

Sixth Episode OVERBROOK GID and HAVER-

CLEO MADISON in GARDEN MAT. 2 EVG. 6:86. BESSIE BARRISCALE IN "The Golden Claw"
WEBER & FIELDS IN "Best of Enemies"

Hear Our Organ With the Vox Humana. EUREKA 40TH AND MARKET STREETS TRIANGLE PLAYS FORD STERLING in "His Father's Footsteps"

NORTH

Broad Street Casino BROAD Below

VINNIE BURNS in CENTURY ERIE AVE. & MARSHALL HOLBROOK BLINN in "LIFE'S WHIRLPOOL"

PLAZA BROAD AND PORTER STREETS MOLLIE McINTYRE in

"HER GREAT HOUR" NORT: WEST Susquehanna THEATRE—17th & AVE. HOLBROOK BLINN in

"LIFE'S WHIRLPOOL," 5 Parts NORTHEAST

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